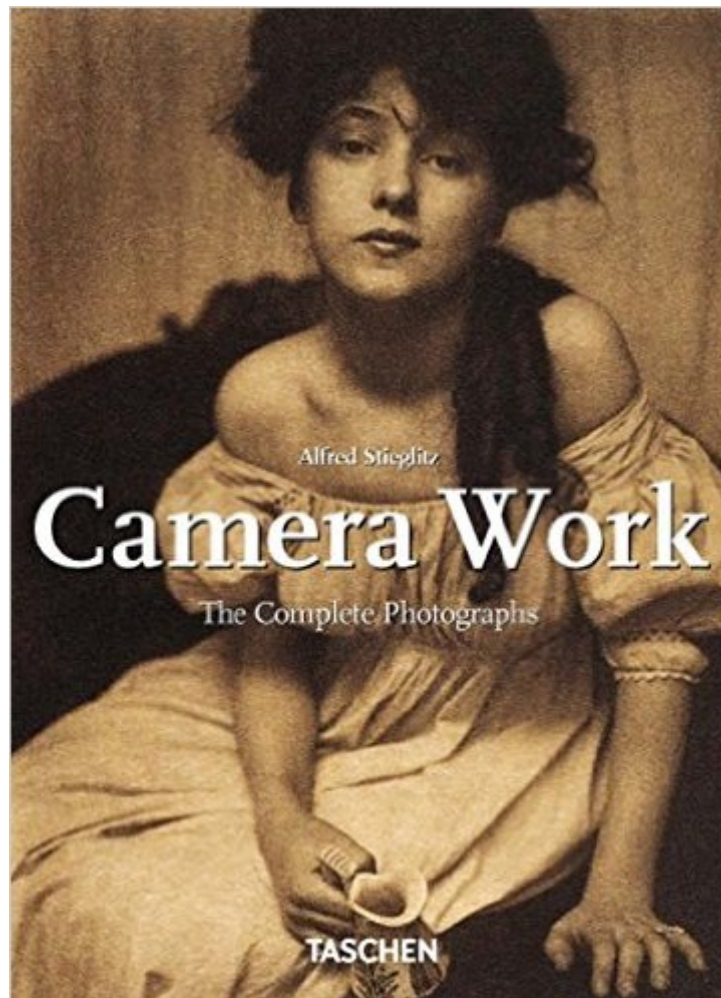


The book was found

Stieglitz: Camera Work



Synopsis

Pioneers in photography as an art form: Highlights from Stieglitz's legendary photo journal (1903–1917) — Photographer, writer, publisher, and curator — Alfred Stieglitz (1864–1946) was a visionary far ahead of his time. Around the turn of the 20th century, he founded the Photo-Secession, a progressive movement concerned with advancing the creative possibilities of photography, and by 1903 began publishing Camera Work, an avant-garde magazine devoted to voicing the ideas, both in images and words, of the Photo-Secession. Camera Work was the first photo journal whose focus was visual, rather than technical, and its illustrations were of the highest quality hand-pulled photogravure printed on Japanese tissue. This book brings together all photographs from the journal's 50 issues. — About the Series: Bibliotheca Universalis — Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight — never bore, always excite! — Text in English, French, and German

Book Information

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Customer Reviews

But I didn't see anywhere in the description that this was all written in a foreign language... that I

can't read. Looking at historical images like these without someone of experience in calling to attention various aspects of it or the artist makes the book pretty much useless to me.

Interesting book, but I definitely wish there was a coffee table sized rendition of this. The photo print quality is nothing to write home about. It's more about the content and seeing all the different photographs that makes having this book worth it. On a side note, I thought it looked terrible how the margins were massive at the beginning of each paragraph. I don't know why they made them so huge!

This book is amazing! While English, Be warned that the book includes what I believe to be French and German text through most of the book. The photos are wonderful and anyone interested in the history of photography will be pleased.

I bought a paperback copy of this a while back and later discovered this very reasonably priced hardback version. It is pretty much highly indicated for any photographer or photo book aficionado.

Here is another very nicely, profusely illustrated work on Stieglitz. While the images are smaller they are of very high quality. It's a must for the serious photo-historian!

I've seen, here and there, some of Stieglitz' work, but I never knew just how great he and others were.

An astonishing document of the art history in the United States.

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